

# Love And Happiness

## 64 count 2 wall intermediate level

Choreographer: Jette Elmann Sørensen (DK) December 2006 [www.jeslinedance.dk](http://www.jeslinedance.dk)

This dance is dedicated to Lone Jacobsen

Choreographed to: Love And Happiness. Album: All The Roadrunning by Mark Knopfler and Emmylou Harris  
**2 x 8 count intro – (start on vocals) Dance sequence: AAA B AAA**

## PART A

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### Section 1 Rolling vine right, cross left over right, 2 x side rock cross

1 - 4 Turn 1/4 turn right on right. Turn 1/4 turn right, stepping left on left. Turn 1/2 turn right, stepping right on right. Cross left over right.

5&6 Step right on right, recover on left, cross right over left.

7&8 Step left on left, recover on right, cross left over right.

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### Section 2 Monterey full turn right x 2

1 - 4 Touch right toe to right side. Turn full turn right, stepping right besides left. Touch left toe to left side. Step left beside right.

5 - 8 Repeat.  
(option: Monterey 1/2 turn right x 2)

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### Section 3 Back steps x 2, right lockstep back, diagonal hipbumps x 4

1 - 2 Step back on right, step back on left,

3&4 Step back on right, lock left across right, step back on right.

5 - 8 Turn to left diagonal, step left on left swaying hips left, right, left, right.  
(end with weight on right, facing 10:30).

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### Section 4 1/4 paddleturns right x 2 forward rockstep, sweep

1 - 2 (straighten up to 12:00), step forward on left, pivot 1/4 turn right.

3&4 Step forward on left, pivot 1/4 turn right, step forward on left.

5 - 8 Rock forward on right, rock back on left. Sweep right out and behind left (move foot along the floor), end ready to unwind.

Styling 5 - 8: hands on hips.

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### Section 5 3/4 unwind, sweep, step back, hook, step forward, brush

1 - 4 Slow 3/4 unwind, turning right (facing 3:00). Sweep right out (move foot slightly off the floor).

5 - 6 Step back on right, hook left in front of right shin,

7 - 8 Step forward on left, brush the floor with ball of right foot, diagonally forward.

Styling 1 - 8: keep hands on hips.

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### Section 6 Cross rock, side, cross rock, side, pivot 1/2 turn left

1 - 3 Cross right over left, rock back on left, step right on right.

4 - 6 Cross left over right, rock back on right, step left on left.

7 - 8 Step forward on right, 1/2 turn left (facing 9:00)

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### Section 7 Cross rock, side, cross rock, side, pivot 1/4 turn left

1 - 3 Cross right over left, rock back on left, step right on right.

4 - 6 Cross left over right, rock back on right, step left on left.

7 - 8 Step forward on right, 1/4 turn left (facing 6:00)

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**Section 8     Right lockstep x 2, sweep left, left lockstep x 2**  
1 - 2     Step forward on right, lock left behind right.  
3&4     Step forward on right, lock left behind right, step forward on right.  
&     Sweep left in front of right.  
5 - 6     Step forward on left, lock right behind left.  
7&8     Step forward on left, lock right behind left, step forward on left.

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**PART B**

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**Section 1     Charleston steps, heel bounces x 4, turning 1/4 right**  
1 - 4     Point right toe forward, step back on right, point left toe backwards, step forward on left  
(end with weight on both feet and slightly bent knees)  
5 - 8     With weight on balls of feet, lift and drop heels x 4, while turning 1/4 turn right (facing 9:00)  
  
Styling     4 - 8: hands on hips

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**Section 2     Cross and point x 2, jazzbox 1/4 turn right**  
1 - 4     Cross right over left, point left toe to left side, cross left over right, point right toe to right side.  
5 - 8     Cross right over left, step back on left, 1/4 turn forward on right, step forward on left. (facing  
12:00)  
  
Styling     1 - 8: keep hands on hips.

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**Section 3     Charleston steps, heel bounces x 4, turning 1/4 right**  
1 - 4     Point right toe forward, step back on right, point left toe backwards, step forward on left  
(end weight on both feet and slightly bent knees)  
5 - 8     With weight on balls of feet, lift and drop heels x 4, while turning 1/4 turn right (facing 3:00)  
  
Styling     4 - 8: hands on hips

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**Section 4     Cross and point x 2, jazzbox 1/4 turn right**  
1 - 4     Cross right over left, point left toe to left side, cross left over right, point right toe to right side.  
5 - 8     Cross right over left, step back on left, 1/4 turn forward on right, step left beside right. (facing  
6:00)  
  
Styling     1 - 8: keep hands on hips.

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**ENDING**

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**Section 4     1/4 paddleturns right x 2 forward rockstep**  
1 - 2     (straighten up to 12:00), step forward on left, pivot 1/4 turn right.  
3&4     Step forward on left, pivot 1/4 turn right, step forward on left.  
Stay in this position til the music ends.  
  
Styling     1 - 4: hands on hips.  
Keep the bpm of the dance, when the music slows down at the end.